Department of Music
University of Alberta

Lecture Series

Winter, 1991

Thursday, January 17
7:30 pm
Humanities Centre L1

Visiting Lecturer - William P Malm (University of Michigan)
"1000 Years of Japanese Traditional Music"

Friday, January 18
12:00 pm
Rm 1-29 Fine Arts Bldg.

Visiting Lecturer - William P Malm (University of Michigan)
Video Presentation "The Music of Kabuki"
Dr Malm's visit is co-sponsored by the Consulate-General of Japan and the Departments of Music and East Asian Languages & Literature .

Tuesday, January 29
8:00 pm
Convocation Hall, Arts Bldg.

TriBACH Artist-in-Residence - Paul Badura-Skoda (Vienna)
"Problems in the Interpretation of Mozart's Piano Works (with a Sideglance on Other Composers)"

Wednesday, February 6
12:00 pm
Rm 2-32 Fine Arts Bldg.

Christopher Lewis (University of Alberta)
"Tonal Syntax for an Atonal Vocabulary: The Case of Schönberg's Op. 11"

Thursday, February 28
3:30 pm
Rm 2-32 Fine Arts Bldg.

Visiting Lecturer - Jacobus Kloppers (The King's College)
"Bach: Artist or Saint? The dualistic controversy regarding Bach's creative process"

Wednesday, March 6
12:00 pm
Rm 1-29 Fine Arts Bldg.

Helmut Brauss (University of Alberta)
"The Sustaining Pedal: Artistic Tool or Cover-up?"

Saturday, March 16
11:00 am
Rm 1-29 Fine Arts Bldg.

Visiting Lecturer - J. Evan Kreider (University of B. C.)
"Music and European Foreign Policy, 1096-1454"
Presented as part of the Graduate Music Students' Symposium with the University of Calgary.

Thursday, March 28
3:30 pm
Rm 1-29 Fine Arts Bldg.

Lecture-Demonstration - Recitative in Bach's St. Matthew Passion Moderator: Leonard Ratzlaff
Participants: John Martens, Daniel Lichti, Colin Ryan, Jeremy Spurgeon.

Thursday, April 4
3:30 pm
Rm 2-32 Fine Arts Bldg.

Lecture-Recital - Richard Troeger (University of Alberta)
"The Seventeenth-century Virginial: For Virgins Only"

These lectures are presented free of charge by the University of Alberta, Department of Music. For further information please call 492-3263.